

“Over The Rainbow” Figuring Out Melody & Chords From Scratch:

Printable Final Chart

On **page 2** is a **printable** “final version” of the Over The Rainbow chart I worked out.

On **page 3** are my notes explaining important things about how to understand the chart.

On **page 4** is an explanation of how I added the melody notes to the chords, and how you can do the same thing with the PianoGenius.com training.

To watch **10 free piano training videos** of my basic playing style, go to PianoGenius.com and enter your email for the link and for important updates.

To watch the full “Over The Rainbow” Module and see how I experiment finding the best chords and melody, go to: PianoGenius.com/allaccess to watch it now plus 80+ other Modules.



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Over The Rainbow

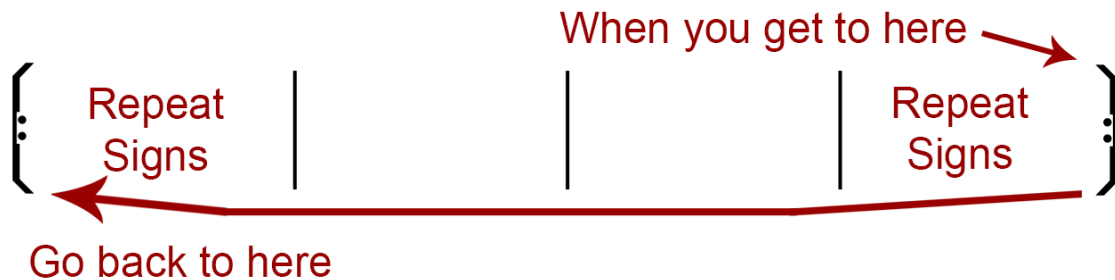
Chord Chart by
Tim Gross

C 4/4 4/4	C	E _m	C ₇ /E	F	D _m	C	C _{Δ7}
	F	F _m	C /G	A ₇	D _m	G	C
V	C	D _m /C	C ₆	G	G ₇	G	G ₇
	C	D /C	G	G ₇	D _m	G	G ₉
	C	E _m	C ₇ /E	F	D _m	C	C _{Δ7}
	F	F _m	C /G	A ₇	D _m	G	C
D	C	D _m	C	C			

Important Info To Understand The Chart

- 1) A small “m” like “Em” means it’s a minor chord (in this case, E-minor).
- 2) “CΔ7” is the same as “Cmaj7” which is a C Major-7 chord. The 7th note in the C Major scale is “B”, so the notes in CΔ7 are C-E-D-B
- 3) “C7” is the same as “Cdom7” which stands for “C dominant 7”, it tells you to “flat” the 7th note, so the notes in C7 are C-E-D-Bb
- 4) “G9” is the same as a G7 chord but with a 9 (which is also a 2) note added: G-B-D-F-A (“A” is the 2 above the G(1), it’s also a “9”)
- 5) When you see a chord with a line and a letter underneath it, it’s called a “**slash chord**” and it’s used when the left-hand bass note is different from the chord. “C7/E” tells you to play a C7 chord in the right hand C-E-G-Bb and to play an “E” as the bass note in the left hand.
- 6) “**6” chords**: C6 means to play a C-Major chord C-E-G and then add the 6 note which is “A”. C-E-G-A

7) Repeat signs:



- 8) **Adding the Melody Notes:** The song melody notes are not in the chart, I played them “by ear” and by memory after playing through the chart a few times. This is something you can learn to do. The main steps to do that are this:

-Figure out the melody and write down the melody note names, either by using your ear or from sheet music.

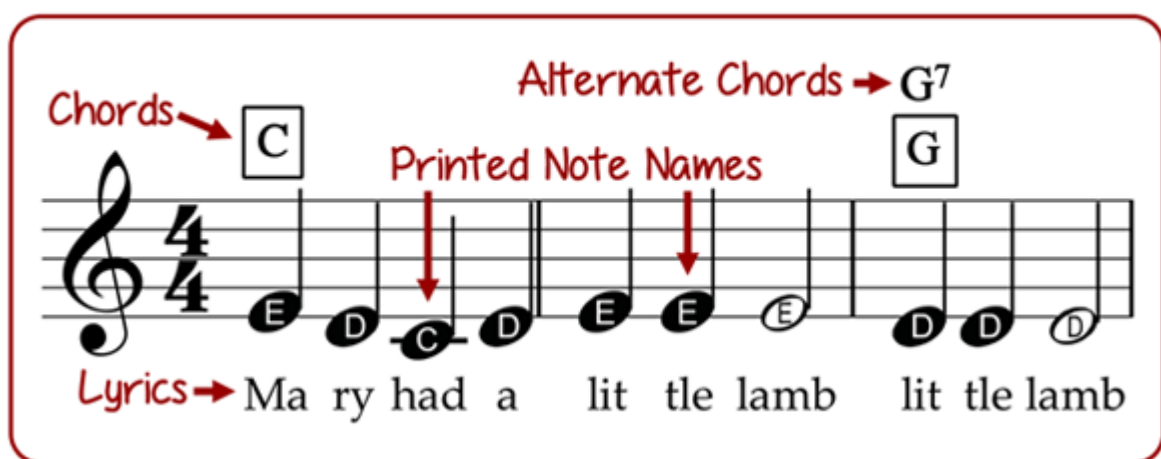
-Figure out which chord inversions put those melody notes on top of the chords and play those inversions, then just add the “passing notes” of the melody as well.

Learning to Add Melody To Songs Continued

I have multiple Modules on PianoGenius.com dedicated to working out song melodies, with step 2 being to add those melodies into the chords you're playing and making them sound good. **Here are the 3 ways:**

- 1) Purchase "EZ Play Lead Sheets" that have the song melody names printed out as well as showing the melody as sheet music, it looks like this:

EZ Play Leadsheets



The diagram illustrates an EZ Play Leadsheet for the song "Mary Had a Little Lamb". It features a treble clef and a 4/4 time signature. The melody is written on a five-line staff with notes E, D, C, D, E, E, E, D, D, D. Above the staff, a box labeled "Chords" contains the letter "C", and another box labeled "Alternate Chords" contains "G⁷" and "G". Red arrows point from these labels to the respective boxes. Below the staff, the note names "E", "D", "C", "D", "E", "E", "E", "D", "D", "D" are printed in red, with red arrows pointing from the label "Printed Note Names" to the first two notes. At the bottom, the lyrics "Ma ry had a lit tle lamb lit tle lamb" are written in red, with red arrows pointing from the label "Lyrics" to the first two words.

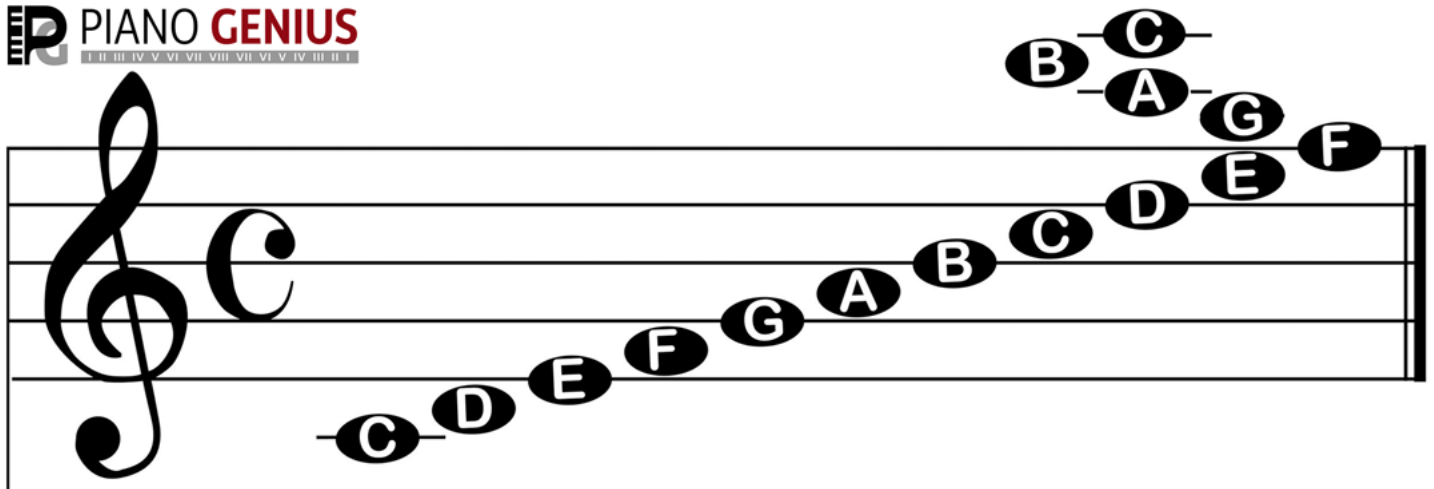
You can search those out yourself, or go to my EZLeadSheets.com site for links to some of the best EZ Play Songbooks.

However, please note that having those EZ Play lead sheets is only step one, because just playing the individual notes by themselves will sound amateurish; With the PianoGenius training you can use them to sound like a pro.

- 2) Buy regular full sheet music for whatever song you want to play (make sure it has the **song chords** written in it as well as sheet music notes) and either write in the note names yourself if you're not comfortable reading sheet music (spoiler alert, I'm not!) or use the handy "note conversion chart" I'm putting into the next page:

Here's Your "Cheat Sheet"

Print out this page and use the printed note names to easily see what the note names are, and neatly write those note names on to your sheet music. (Depending on what key the song is in, some notes are automatically sharped or flatted though, so starting with songs in C or Am are easier to tackle.)



- 3) The third way is to plink around on the piano yourself as you try to sing/hum the melody of the song, and jot down the note names you discover as you play them. (That's what I did for "Over The Rainbow", and in the full Module you'll see every step of how I worked through the melody.)

I believe that my approach and the way I teach this is the most effective and fastest way to get someone sounding professional playing song melody as well as chords. If this sounds interesting to you I highly recommend trying out a PianoGenius membership to see for yourself first-hand whether my approach works for you.

Either way, I hope you've found this PDF and the related video useful, and I wish you the best on your piano journey. ☺ -Tim Gross

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Thanks for watching!

-Tim

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